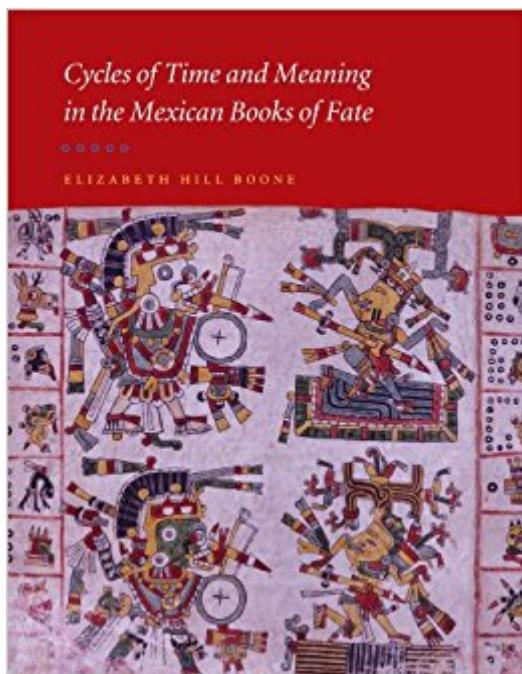


The book was found

Cycles Of Time And Meaning In The Mexican Books Of Fate (Joe R. And Teresa Lozana Long Series In Latin American And Latino Art And Culture (Hardcover))



Synopsis

In communities throughout precontact Mesoamerica, calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns, to guide people in choosing marriage partners and auspicious wedding dates, to know when to plant and harvest crops, and to be successful in many of life's activities. As the Spanish colonized Mesoamerica in the sixteenth century, they made a determined effort to destroy these books, in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time. Today, only a few of these divinatory codices survive. Visually complex, esoteric, and strikingly beautiful, painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode. In this comprehensive study, Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole. She introduces the sacred, divinatory calendar and the calendar priests and diviners who owned and used the books. Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices. She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life, such as birth, marriage, agriculture and rain, travel, and the forces of the planet Venus. Boone also tackles two major areas of controversy: "the great narrative passage in the Codex Borgia, which she freshly interprets as a cosmic narrative of creation, and the disputed origins of the codices, which, she argues, grew out of a single religious and divinatory system.

Book Information

Series: Joe R. and Teresa Lozana Long Series in Latin American and Latino Art and Culture (Hardcover)

Hardcover: 338 pages

Publisher: University of Texas Press (February 1, 2007)

Language: English

ISBN-10: 0292712634

ISBN-13: 978-0292712638

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #334,642 in Books (See Top 100 in Books) #43 in Books > History > Ancient Civilizations > Aztec #72 in Books > Science & Math > Experiments, Instruments & Measurement > Time #343 in Books > Textbooks > Humanities > History > Latin America

Customer Reviews

"A] very readable text on a complicated subject.... This fascinating book is recommended for the specialist and the non-specialist." (Colonial Latin American Historical Review)

A recipient of Mexico's Order of the Aztec Eagle, Elizabeth Hill Boone holds the Martha and Donald Robertson Chair in Latin American Art at Tulane University.

I have read many books on this subject and I have found many authors tell only part of the story or that they fail to grasp the whole. This book is revealing in that they approach with many of the calendric systems from different Mesoamerican cultures. I believe this system holds great philosophical, intuitive and predictive qualities that are reflected in other cultures such as the I Ching. The calendric systems of Mesoamerica were part of a great system of learning and understanding that drew upon centuries of clinical observation of nature and set into the calendars a grand appreciation and extractive social systems such as dietary regimen, horoscope, psychology and divinatory extrapolations from the calendars. This is only partially exposed in this book but there are others that work well in conjunction such as the Aztec way of healthy eating which is the dietary regimen of the Aztecs in combination with their calendric systems.

[Download to continue reading...](#)

Cycles of Time and Meaning in the Mexican Books of Fate (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture (Hardcover)) Remembering the Hacienda: Religion, Authority, and Social Change in Highland Ecuador (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture (Paperback)) Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture Latin America at 200: A New Introduction (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) The Death of Aztec Tenochtitlan, the Life of Mexico City (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) Easy Mexican Cookbook (Mexican Cookbook, Mexican Recipes, Mexican Cooking 1) Fertility, cycles, and nutrition: Can what you eat affect your menstrual cycles and your fertility? Fertility, Cycles and Nutrition : Can What You Eat Affect Your Menstrual Cycles and Your Fertility? Second Edition Decoding The Hidden Market

Rhythm - Part 1: Dynamic Cycles: A Dynamic Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) Decoding The Hidden Market Rhythm - Part 2: Metonic Cycles: A Non-Linear Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) (Volume 2) Decoding The Hidden Market Rhythm - Part 1: Dynamic Cycles: A Dynamic Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) (Volume 1) MarÃ-a Izquierdo and Frida Kahlo: Challenging Visions in Modern Mexican Art (Latin American and Caribbean Arts and Culture Publication In) Voices in the Kitchen: Views of Food and the World from Working-Class Mexican and Mexican American Women (Rio Grande/RÃ-o Bravo: Borderlands Culture and Traditions) Reading order checklist: C.J. Box - Series read order: Joe Pickett Series, Cassie Dewell Series, Joe Pickett Short Stories and more! George Lopez: Latino King of Comedy (Latino Biography Library) Latino Art Collection: Tattoo-Inspired Chicano, Maya, Aztec & Mexican Styles (French Edition) Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art) DoÃ-a Teresa Confronts the Spanish Inquisition: A Seventeenth-Century New Mexican Drama Who Will Care For Us? Long-Term Care and the Long-Term Workforce: Long-Term Care and the Long-Term Workforce Traqueros: Mexican Railroad Workers in the United States, 1870-1930 (Al Filo: Mexican American Studies Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)